

## *Month in Review – History Center –April 2014*

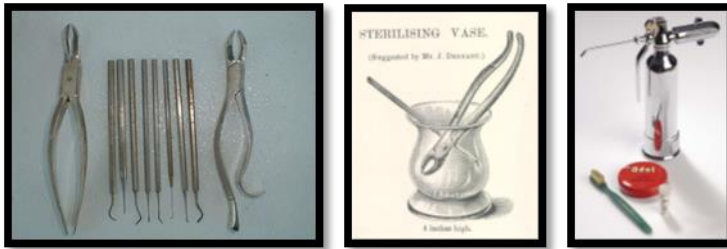
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### **Oral History Project**

- The Avalon History Center has set three more oral histories for the coming month of May. These include Mr. John Fallon, Mr. Joe Reese, and Mrs. Elsie Kuhn. These oral histories will be conducted in the order recently established for the Avalon Oral History Project.

### **Medical Exhibit objects received**

- Mr. Joseph Angemi of The History Center received a short term loan from the College of Philadelphia Physicians Mutter Museum. These objects were picked up by Mr. Angemi from the Mutter Museum and transported to the History Center via automobile. The objects include early 20<sup>th</sup> century dental objects to highlight this summer's medical exhibit. This partnership is an exceptional one for the History Center as the Mutter Museum is a highly respected and accredited institution.



Above: Examples of some objects that will be on loan from the Mutter Museum.

### **Researchers Served**

- The Avalon History Center served two researchers for the month of April. The research in question dealt with the beach patrol, circa 1953, and early 20<sup>th</sup> century architecture.

### **AHLOA attendance**

- The Avalon History Center staff along with Historical Society Board members staffed a table at this year's Ahloa spring event. Material on seasonal events, changing exhibits, and flyers oral histories were distributed to the crowd.

### **Spring newsletter**

- Spring newsletter sent to printers and should be completed by the first week of May.

### **Civic Organizations meet at the History Center's Library Room.**

- The Avalon Garden and Women's Civic Club all hosted their monthly meetings at the History Center.

### **School Photography Project**

- The Avalon History Center's curator Joseph Angemi will be running a two part art project with Mrs. Mary Beth Ross 3<sup>rd</sup> grade Stone Harbor class. The first will include basic photography instruction and distribution of disposable cameras to be followed by a matting of their actual work to be added in the History Center annual photo contest.